



## Call for entries

Professional Artist's Competition Category

Riverworks Environmental Sculpture Competition - 29 - 30 March, 2008  
Gough Whitlam Park, Bayview Avenue, Undercliffe

**Entry for selection closes on Tuesday the 26<sup>th</sup> February**

---

### Background

Riverworks Environmental Sculpture Competition is being run for the third year, but for the first time we are introducing a professional artists's category.

The purpose of Riverworks is to:

- 1/ Bring the community together to discuss, through an interactive art-making process, the issues that directly face the Cooks River Catchment
- 2/ Promote Environmental Sculpture.

Previously the event was run as a one-day hands-on environmental art competition open to all members of the community with cash prizes. This year it will be a two day event with the Baker's Dozen artworks on display for the community to enjoy over the weekend. The introduction of the Baker's Dozen category takes us to five, with the following categories in place.

Categories	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize
Professional artist's category  (Individual only)  One month to make	\$1,000  Each of the 13 artists chosen to exhibit will be given \$100 to aid with materials and transportation costs	N/A	N/A
Open age category (Individual only)	\$500	\$250	\$150
Family/ group category	\$500	\$250	\$150
Young Artist 13 – 18 years (Individual only)	\$300	\$200	\$100
Youngest Artist 8 – 12 years (Individual only)	\$200	\$100	\$50

## Baker's Dozen – Professional Artist's Category

### Category parameters

#### Entries close Tuesday 26<sup>th</sup> February

Thirteen selected artists will be given one month in which to make an environmental sculpture that considers the natural environment of the Cooks River Catchment in their work. How you do this is up to your own discretion but the Riverworks website (soon to be updated for 2008), has a definition of Environmental Sculpture and some links to websites that contain information specific to the Cooks River Catchment, as well as links to sites showcasing Environmental Sculpture. Please use this site as a starting point for your own research. Whilst we expect that the work's content will be specific to the Cooks River Catchment, there is flexibility. You could look at more general environmental issues by investigating concepts that are microscopic or indeed macroscopic in their content. For example you may be interested in communicating something about genetic information (microscopic) or the effect that the moon has on tides (macroscopic).

This category invites you to show us something in your design that we might not know about the Cooks River Catchment area/ the natural environment. Verbal communication of concepts that discuss our relation with the natural environment are just one way of communicating them. Show us how you might communicate something that intrigues you through your art.

The works must be free standing or you will need to supply your own plinth if you require one. The works will be outdoors over the weekend so they will need to be able to cope with all weather conditions. The area demarked on the attached site map will be the location for the inaugural Baker's Dozen – Professional Artist's Category.

Submissions for entry to the competition close on Tuesday the 26<sup>th</sup> February. Selected artists will be notified on Friday the 1<sup>st</sup> March and their submitted entry must be ready for exhibition at Riverworks over the weekend of the 29<sup>th</sup> and 30<sup>th</sup> March. Selected entrants will receive \$100 towards making and transporting their work, and the opportunity to win \$1,000. Works should not be made prior to notification on the 1<sup>st</sup> March - only "one month to make."

### Requirements for submission

- a) Sketch of proposed work
- b) Proposed materials
- c) Size of work
- d) Name of work (at present)
- e) Meaning of the work – (Please indicate how your proposed artwork relates to the Cooks River Catchment - max 100 words)
- f) A copy of your certificate of currency if you have your own public liability insurance
- g) 1- 5 images of previous work (the works do not need to be environmental)

Please deliver applications to: [bronwynt@canterbury.nsw.gov.au](mailto:bronwynt@canterbury.nsw.gov.au) or  
Riverworks, Canterbury City Council PO Box 77 Campsie NSW 2194

For more information - 9789 9692 or [bronwynt@canterbury.nsw.gov.au](mailto:bronwynt@canterbury.nsw.gov.au)  
Website: [www2.canterbury.nsw.gov.au/riverworks](http://www2.canterbury.nsw.gov.au/riverworks)

